



Works Cited

MLA Handbook for Writers of Research Papers, 7th edition

PRINT AND OTHER *NON*-WEB SOURCES

The Works Cited page lists all the resources you use for a research paper and is included at the end of the paper. Within the paper, brief parenthetical citations (*for example, Twain 134*) refer to the sources in the Works Cited list. Consult the *MLA Handbook for Writers of Research Papers, 7th edition*, for detailed information on how to **cite sources** and **format the Works Cited page**, how to **create in-text citations**, and how to **abbreviate** common words, geographic names, publisher names, and other citation elements. Copies of the MLA Handbook are in the LCC Library Reference and General Collections (**Call number:** LB2369 .G53 2009). This Help guide is not comprehensive and is not intended to supersede the *MLA Handbook*, which is the authoritative source. The MLA sections (§) and page numbers are included to help you find the appropriate information.

Missing Citation Elements

In general, leave out any elements not found (such as issue number). Use the standard abbreviations shown here for publishing information that is not available.

- N. p.** No publisher *or* No place of publication
- N. pag.** No pages
- N.d.** No date

Note: The citations shown here are single-spaced and not double-spaced as suggested by MLA.

Periodicals

“Periodicals” are publications issued on a regular basis, usually at regular intervals. *Periodicals* in print and non-Web formats include **newspapers**, **magazines**, and **journals**. Journals are scholarly or professional magazines that are published only a few times a year (such as quarterly).

Newspaper Article [MLA, 5.4.5, 141 & 146]

Drop articles (*a, an, the*) in the name of English language newspapers. Abbreviate months except for May, June, and July. For letters to the editor, add **Letter** after the author’s name.

Basic Elements and Formats

Author. Letter [if relevant]. **“Title.”** *Newspaper name* Day Month Year, edition [if stated]: page(s). **Publication Medium** [Print].

Chun, Gary C.W. “Competitive Edge: KCC Culinary Students Will Test Their Craft Against the Nation’s Best in Orlando, Fla.” *Honolulu Star-Bulletin* 03 June 2009: 26-27. Print.

Magazine Article [MLA, §5.5.6, 142]

Disregard volume and issue numbers. The date format depends on the frequency (monthly and bi-monthly magazines do not list days). If the pages are not consecutive, list the first page and add a plus sign (*for example*, 29+).

Basic Elements and Formats

Author. "Title." *Magazine Title* Day Month Year: Pages. Publication Medium [Print].

Hackforth, Jennifer. "Wild Donkeys Prefer Natural Tobacco." *Harvest Magazine* Fall 2008: 44-46. Print.

Pickert, Kate. "Seeking Shelter: Some Newly Homeless Americans are Moving into Tent Cities." *Time* 1 June 2009: 36-37. Print.

Keany, Michael. "Do Teachers Make the Grade?" *Honolulu Magazine* May 2009: 50-55. Print.

Book Review in a Magazine [MLA, §5.4.7, 144]

Reviewer's Name. "Title of Review [if any]." Rev. of [Title of Work Reviewed], by [Name of Author or Editor, etc.]. *Magazine Title* Date [Day Month Year]: Pages. Publication Medium [Print].

Khan, Abdul-Karim. Rev. of *The Afghanistan Wars*, by William Maley. *Canadian Journal of History* Aug. 2004: 436-437. Print.

Journal Article [MLA, §5.4.2, 137]

Include the volume and issue number when available and all of the pages of the article.

Author. "Title of article." *Journal Title*. Volume.Issue (Year): pages. Publication Medium [Print].

Barclay, Kathy. "Click, Clack, Moo: Designing Effective Reading Instruction for Children in Preschool and Early Primary Grades." *Childhood Education* 85.3 (2009): 167-172. Print.

Non-Periodicals: Books, Video recordings, Audio Files, Digital Files, etc.

"Nonperiodicals" refers to any publication that is not issued on a regular basis. *Nonperiodicals* include books, anthologies, encyclopedias, dictionaries and other media. The formats for print and other non-Web sources vary, but most use the same basic format.

Basic Elements and Format

Primary contributor [corporate or personal author(s), editor(s), compiler(s), translator(s), etc.]. "Title of piece" [if part of a work]. *Title of the entire work*. Edition [if available]. Volume numbers [if relevant]. Publication place[City]: Publisher1, Publication Year [YYYY]. Publication Medium [Print, DVD, Film, Photograph, etc.]. Supplementary information [if needed]. <5.5.15>.

Examples

Anthology or Collected Works [MLA, §5.5.3, 153]

Compiler or Editor [Last Name, First Name], **comp. or ed.** [or both] **Title.** **Publication Place**
[City]: **Publication Year.** **Publication Medium.**

Kono, Juliet S. and Cathy Song, eds. *Sister Stew: Fiction and Poetry by Women.* Honolulu:
Bamboo Ridge, 1991. Print.

Books [MLA §5.5.2, 148-154]

The primary sources of citation information are the **Title page** (at the front of the book) and the
copyright page (usually the *verso* or back of the title page).

Author [Last Name, First Name]. **Book Title.** **Publication Place** [City]: **Publisher,**
Publication Year. **Publication Medium** [Print].

Lococo, Paul. *Genghis Khan: History's Greatest Empire Builder.* Washington, D.C.:
Potomac, 2008. Print.

Multiple Authors

Enter additional author names in normal order (First name, Last name) and separate each name
with a comma. Before the last author's name, enter a **comma** and **and**. For more than three
authors, enter **et al.** (which means *and others*) or list all the authors in the order on the title page.

Author1 [Last Name, First Name], and **Author2** [First Name Last Name]. **Book Title.**
Publication Place [City]: **Publisher, Publication Year.** **Publication Medium.**

Johnson, Rubellite Kawena, and John Kaipo Mahelona. *Na Inoa Hoku: a Catalogue of*
Hawaiian and Pacific Star Names. Honolulu: Topgallant, 1975. Print.

Kishimoto, Diane S., Laurie A. Kuribayashi, and Chuck C. Choi. *Commercial Lending in*
Hawaii. Eau Claire: NBI, 2000. Print.

Mak, James, et al. *Economic Impact of the University of Hawai'i: Education Pays.*
Honolulu: U of Hawaii, 2000. Print.

Corporate Author [MLA, §5.5.5, 156]

Give the full name, but omit articles (*a, an, or the*) at the beginning of the name.

Corporate Author. **Title.** **Place** [City]: **Publisher Name, Year.** **Publication Medium.**

Chamber of Commerce of Hawaii. *Business Networking Directory.* Honolulu: Chamber of
Commerce of Hawaii, 2008. Print.

Chapter, Essay, or Poem in an Anthology or Collection or Other Work [MLA, §5.5.6, 157]

Author of piece. "Title of Piece." **Anthology Title.** **Ed.** **Editor's name.** **Publication Place**
[City]: **Publisher, Publication Year.** **Pages.** **Publication Medium** [Print].

Van der Tuin, Melanie. "Detroit." *Abandon Automobile: Detroit City Poetry 2001*. Ed. Melba Harris and M. L. Liebler. Detroit: Wayne State U P, 2001. 365. Print.

Conference Proceeding [MLA, §5.5.21, 177]

Use the citation format for books for the conference. Use the anthology format for each presentation.

Author, editor, etc. [Last Name, First Name] if available. Title. Publication Place [City]: Publisher, Publication Year [or N.d if unknown]. Publication Medium [Print].

Leonhardt, K.W., and P. Nakao, eds. *Proceedings: Hawaii Floriculture Conference, Kahului, Hawaii, 2004*. Honolulu: CTAHR, 2005. Print.

The Eleventh International World Wide Web Conference: Proceedings: Sheraton Waikiki Hotel, Honolulu, Hawaii, USA, 7-11 May 2002. Honolulu: N.p., 2002. Print.

Roller, Cathy M. "Literacy Coaching." *Meeting the Challenge of Adolescent Literacy*. Ed. Mark W. Conley. New York: Guilford, 2008. Print.

Digital File (PDFs, Scanned Images, Audio Files) [MLA, §5.7.18, 210]

Follow the appropriate citation format for the material, but add *file* to the Publication Medium (*for example*, MP3 file, JPEG file, *Microsoft Word* file, PDF file).

Podcasts [MLA, §5.6.2b, 184-186; §5.7.18, 21]

Radio Broadcast (MP3 file)

Koppel, Ted, narr. "Dreams of Free Tibet Will Go Unrealized." *All Things Considered*. NPR. KHPR 88.1, Honolulu. 11 Apr. 2008. MP3 file.

Book (PDF file)

Miller, James W. *Farm Ponds for Water, Fish and Livelihoods*. Rome: FAO, 2009. PDF file.

Dissertation or Thesis [MLA, §5.5.25, 180]

Unpublished Dissertation or Thesis

Author. "Title." Diss. [or MS thesis, MA thesis, etc.] Institution Awarding Degree, Year. Publication Medium [Print].

Stanton, Frank. "The Ontogeny of Social Behavior in a Hawaiian Damsel fish, *Abudefduf abdominalis*." Diss. U of Hawaii, 1990. Print.

Published Dissertation or Thesis

Author. Title. Diss. [or MS thesis, MA thesis, etc.] Institution Awarding Degree, Year. Publication Place [City]: Publisher, Year. Publication Medium [Print].

Morimoto, Lauren Shizuyo. *The Barefoot Leagues: an Oral Story of Football in the Plantation Towns of Kaua'i*. Diss. Ohio State U, 2005. Ann Arbor: UMI, 2006. Print.

Published in an Online Database [MLA, §5.6.2c, 187]

Use the Web format for Dissertations published in an Online Database accessible on the Web. Consult the *MLA Handbook*, §5.6.2c, 187.

De Ste Croix, James Benson. *The Republic of Talk Radio*. Diss. U of Hawaii, 1998.
ProQuest Dissertations & Theses@University of Hawaii. Web. 2 June 2009.

e-mail Message [MLA, §5.7.13, 204]

Writer's name. "Title [from Subject line]." **Brief description** [Message to ...]. **Date** [Day Month Year]. **Delivery Medium**.

Doe, John. "Re: ENG 100 Assignment." Message to Leilani Doe. 7 Mar. 2006. E-mail.

Encyclopedia Article or Dictionary Entry [MLA, §5.5.7, 160]

Follow the rules for works in collections. Include page numbers only if the entries are not in alphabetical order. Use **Entry** or **Def.** and the **number** (Entry 1, Def. 1) when appropriate.

Well-Known Encyclopedia or Dictionary

In the publication information, list only the edition, the publication year, and the publication medium.

Author of Piece [if named]. "**Article Title or Term.**" **Reference Title.** **Edition** [if any].
Publication Year. **Publication Medium** [Print].

White, David Manning. "Comics." *Encyclopedia Americana*. 2006. Print.

"Cyberspace." *The American Heritage College Dictionary*. 4th ed. 2007. Print.

Specialized or Lesser Known Reference

Author of Piece [if any]. "**Article Title or Dictionary Term.**" **Reference Title.** **Ed.** **Editor's name.** **Edition (ed.).** **Volume (Vol.) and number.** **Publication Place: Publisher,**
Publication Year. **Pages** [if entries are not arranged alphabetically]. **Publication Medium** [Print].

Flynn, Thomas R. "Jean-Paul Sartre." *Encyclopedia of Philosophy*. Ed. Donald M. Borchert. 2nd ed. Vol. 8. Detroit: Macmillan-Thomson, 2006. Print.

Khan, Karim Abdul. "Islamic Revivalism." *The Oxford Encyclopedia of the Modern World: 1750 to the Present*. Ed. Peter N. Stearns. Vol. 4. Oxford, New York: Oxford UP, 2008.

"Manawa." Def. 1. *Hawaiian Dictionary*. Rev. and enl. ed. Ed. Mary Pukui and Samuel Elbert. Honolulu: U of Hawaii P, 1986. Print.

Government Documents [MLA, §5.5.20, 174]

Author or Govt. Agency. **Pub Title.** **Publication Place: Publisher, Publication Year.**
Publication Medium.

Hawaii. Department of Public Lands. *Statement of the Total Public Lands of the Territory of Hawaii and Their Estimated Value as of January 1, 1915*. Honolulu: Honolulu Star-Bulletin, 1915.

Klasner, Frederick L., and Clinton D. Mikami. *Land Use on the Island of Oahu, Hawaii, 1998*. Honolulu: U.S. Dept. of the Interior, U.S. Geological Survey, 2003.

United States. Cong. Senate. Committee on the Judiciary. The 50th Anniversary of the Civil Rights Act of 1957 and its Continuing Importance: hearing before the Committee on the Judiciary, United States Senate. 109th Cong., 1st sess. S. hrg. 110-746. Washington: GPO, 2009.

Interviews [MLA, §5.7.7, 201]

If there is no title, use **Interview**. If you conducted the interview, use **Personal interview**, **Telephone interview**, or other appropriate designation.

Name of Person Interviewed. "Interview Title." [Or, Interview if there is no title.]
Interviewer's name [if relevant]. Newspaper or Program Name. Broadcast network [if relevant]. Local Station, City [if relevant]. Date [Day Month Year]. Publication Medium [Print, Radio, Television, etc.].

Chandler, Carrol. "Air Force General has Pacific Under His Wings." By Gregg K. Kakesako. *Honolulu Star-Bulletin* 5 May 2008, late ed.: A1. Print.

Sevey, Bob. Interview by Leslie Wilcox. *Long Story Short*. PBS Hawaii. KHET, Honolulu. 20 Nov. 2007 and 27 Nov. 2007. Television.

Lingle, Linda. Personal interview. 3 Jan. 2009.

Interview Published in a Book

Interviewee's name. Book title. By [Authors]. Publication Place [City]: Publisher, Year. Page(s). Publication Medium [Print].

Batali, Mario. Interview. *My Last Supper: 50 Great Chefs and Their Final Meals*. By Melanie Dunea. New York: Bloomsbury, 2007. 72. Print.

Podcasts

Use the format for **Digital files**. For "enhanced podcasts" (electronic slide presentations), use the format for Web presentations.

Sound Recording [MLA, §5.7.2, 195]

Cite the person you want to emphasize first.

Name(s) of composer, conductor, performer, etc. Title. Artist(s). Manufacturer, Year Issued [or n.d.]. Medium [Audiocassette, CD, DVD, etc.].

Beethoven, Ludwig van. *Piano Concertos No. 3 & No. 5: Emperor*. Perf. Rudolf Serkin. New York Philharmonic. Cond. Leonard Bernstein. Sony, 1997. CD.

Television or Radio Broadcast [MLA, §5.7.1, 193]

Add supplementary information after the series/episode title or after the program/series title.

“Segment/Episode Title.” *Program or Series Title*. **Network Name**. **Local Station’s Call Letters, City** [if any]. **Date** [Day Month Year]. **Broadcast Medium** [Radio, Television] or **Publication Medium** [if relevant, **Print**]. **Transcript** [if relevant].

“President Obama, Part 1.” Narr. Steve Kroft. *Sixty Minutes*. CBS. KGMB, Honolulu. 20 March 2009. Television. Transcript.

Video Recording, Film, Slide Presentations [MLA, §5.7.3, 197]

Cite moving images on film, videocassettes, laser disc, slide presentations, and filmstrips as show here. For media viewed on the Web, use the appropriate Web format.

Title. **Director**. **Other data** [screenwriters, performers, producers]. **Distributor**. **Year of Release**. **Medium** [Film, DVD, Videocassette, Sound Filmstrip, etc.].

John A. Burns: the Man & His Times: Salute to Statehood, 1959-2009. Exec. Prod. Emme. PBS Hawaii. 2009. DVD.

The Resources of the Ahupua’a. Script by Gail Levy and Jane E. Mills. Hawaiian Multicultural Awareness Project, n.d. Filmstrip.

Visual Art (Paintings, Photographs, etc.) MLA, §5.7.6, 200]

Artist’s Name. *Title*. Date composed [or if unknown, N.d.]. Medium. Institution or Collection, Location.

Bartlett, Charles. *Surf-Riders*. 1919-1920. Woodblock print. Honolulu Academy of Arts, Honolulu.
